

E♭

Eb

Slam soliste

mp

5

 mf mf mf mf

Jean DUVAL © Multipistes 2026

Pluie

3

9 Cm Eb Bb

Ce mardi pas de bleu, du gris, un peu de nuit dans le jour clair / Je suis grise comme la pluie, je reconnais ce petit air / Et le petit air me reconnaît, dedans je suis j'étais, je serais

Slam soliste

9

S. Sx.

9

Hn.

mf

9

B. Cl.

mf

9

Pno.

mf

9

Bass

9

D. S.

Pluie

12

A $\flat$ G7 Cm Eb

Le petite fille que j'étais, le petite vieille que je serais

Choeur

Pe - tite pa - gaille de phras' de pluie

Le quai est nu joue t'il le

mp

mf

S. Sx.

Hn.

B. Cl.

Pno.

Bass

D. S.

Detailed description: This is a musical score for a piece titled 'Pluie'. It features a vocal soloist (S. Sx.), a choir (Choeur), and an instrumental ensemble consisting of Horns (Hn.), Bass Clarinet (B. Cl.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is written in B-flat major (two flats) and 4/4 time. The vocal soloist's part includes lyrics in French: 'Le petite fille que j'étais, le petite vieille que je serais' and 'Pe - tite pa - gaille de phras' de pluie'. The choir's part includes the lyrics 'Le quai est nu joue t'il le'. The instrumental parts include piano accompaniment with chords (A-flat, G7, C minor, E-flat) and various musical notations such as triplets, slurs, and dynamic markings (mp, mf). The score is divided into measures, with a '12' marking at the beginning of each staff.

Pluie

5

15 B $\flat$ A $\flat$ G7

jazz? De c'que j'ai, de c'que j'n'ai plus J'suis la fram-boise in - gé-nue Un cri ro - se dans le gris R/Ce mar -

S. Sx.

Hn.

B. Cl.

Pno.

Bass

D. S.

The musical score is for the song 'Pluie'. It features a vocal line with lyrics in French. The instrumental parts include Saxophone (S. Sx.), Horn (Hn.), Clarinet (B. Cl.), Piano (Pno.), Bass, and Drums (D. S.). The score is written in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'jazz?'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part features a complex texture with multiple voices. The bass line is a simple, steady accompaniment. The drums provide a rhythmic foundation with a mix of eighth and sixteenth notes.

6

Refrain

C^mE^b/B^b

Pluie

A^bA^b

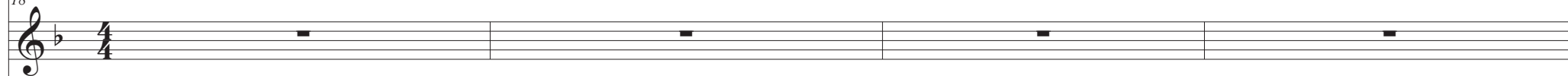
18

(♩=♩)



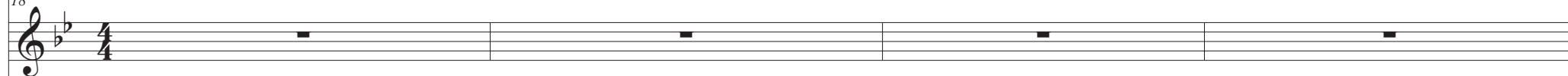
18

S. Sx.



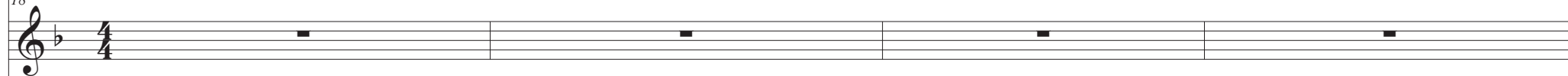
18

Hn.



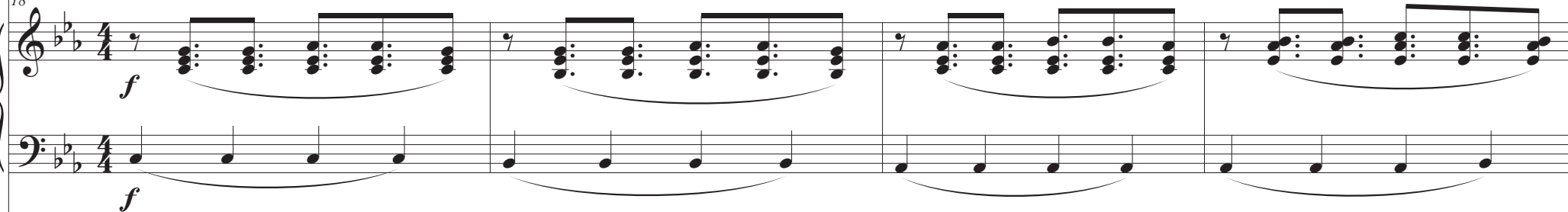
18

B. Cl.



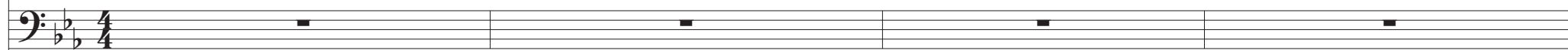
18

Pno.



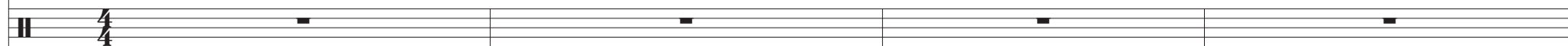
18

Bass



18

D. S.



Pluie

7

22 Cm Eb/Bb Ab Ab

yeux dans les yeux Com - m'on sait dan - ser la pluie Ce mar -

S. Sx.

Hn.

B. Cl.

Pno.

Bass

D. S.

f

The musical score is for a piece titled 'Pluie'. It features a vocal line and several instrumental parts. The vocal line is in French and consists of the lyrics: 'yeux dans les yeux Com - m'on sait dan - ser la pluie Ce mar -'. The instrumental parts include a Saxophone (S. Sx.), Horn (Hn.), Bass Clarinet (B. Cl.), Piano (Pno.), Bass, and Double Bass (D. S.). The Piano part is the most complex, featuring a series of chords in the right hand and a melodic line in the left hand. The Bass part features a series of notes, including a double bass line. The Double Bass part features a series of notes, including a double bass line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 22. The score is written in a standard musical notation style, with a treble clef for the vocal and piano parts, and a bass clef for the bass and double bass parts. The piano part is written in a grand staff format, with a treble and bass clef. The bass and double bass parts are written in a single staff format, with a bass clef. The saxophone, horn, and bass clarinet parts are written in a single staff format, with a treble clef. The vocal part is written in a single staff format, with a treble clef. The score is written in a standard musical notation style, with a treble clef for the vocal and piano parts, and a bass clef for the bass and double bass parts. The piano part is written in a grand staff format, with a treble and bass clef. The bass and double bass parts are written in a single staff format, with a bass clef. The saxophone, horn, and bass clarinet parts are written in a single staff format, with a treble clef. The vocal part is written in a single staff format, with a treble clef.

8

Pluie

Cm

Eb/Bb

Ab

Ab

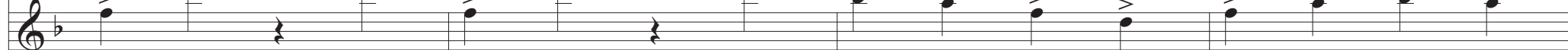
26



di, pas de bleu Mais j'ai dan - - - ser la pluie Les

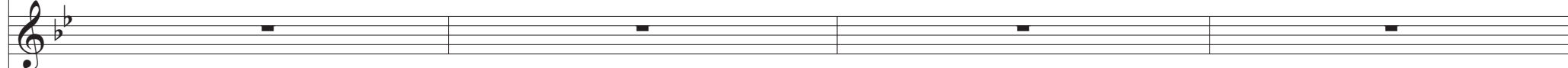
26

S. Sx.

*f*

26

Hn.



26

B. Cl.

*f*

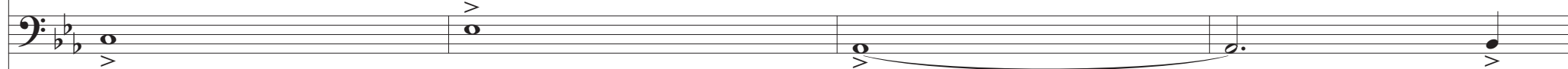
26

Pno.



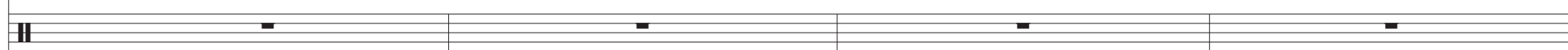
26

Bass



26

D. S.



Pluie

9

30 Cm Eb/Bb A♭ G7

yeux dans les yeux Com - m'on sait dan - - - ser la pluie

S. Sx.

Hn.

B. Cl.

Pno.

Bass

D. S.

p

p

p

p

Detailed description: This is a musical score for a piece titled 'Pluie'. The score is written for a vocal line and several instrumental parts. The vocal line (S. Sx.) is in French and includes the lyrics 'yeux dans les yeux Com - m'on sait dan - - - ser la pluie'. The instrumental parts include Horns (Hn.), Bass Clarinet (B. Cl.), Piano (Pno.), Bass, and Double Bass (D. S.). The Piano part features a complex texture with chords and arpeggios. The Bass and Double Bass parts provide a rhythmic foundation. The score is marked with a '30' at the beginning of each staff, indicating a specific measure or rehearsal mark. The key signature changes from C minor (Cm) to E-flat major/B-flat minor (Eb/Bb) and then to A-flat major (A♭). The piece concludes with a G7 chord. Dynamics include piano (p) markings.

10 **Pont** Cm Eb Bb Bb

Pluie

S. Sx.

Hn.

B. Cl.

Pno.

Bass

D. S.

34

mf

mf

mf

p

p

3

Pluie

11

38 Cm Eb Bb Bb

De - dans, de - hors, la pluie est tom - bée _____ Rou - lez gri-saille pé - tard mouil - lé

S. Sx.

Hn.

B. Cl.

Pno.

Bass

D. S.

The musical score is for a piece titled 'Pluie' (Rain). It features a vocal line and instrumental accompaniment for several instruments. The key signature changes from C minor (Cm) to E-flat major (Eb) and then to B-flat major (Bb). The tempo is marked as 38. The vocal line includes lyrics in French: 'De - dans, de - hors, la pluie est tom - bée _____ Rou - lez gri-saille pé - tard mouil - lé'. The instrumental parts include Saxophone (S. Sx.), Horn (Hn.), Clarinet (B. Cl.), Piano (Pno.), Bass, and Double Bass (D. S.). The Piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained notes in the left hand. The Bass and Double Bass parts provide a steady accompaniment with sustained notes and some rhythmic patterns.

12

Pluie

Cm

E $\flat$ B $\flat$ B $\flat$

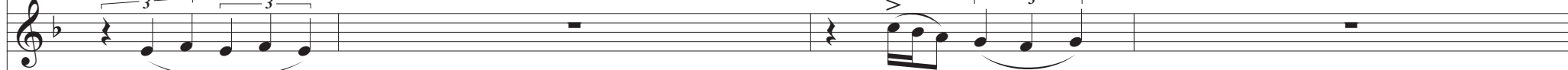
42



Ciel é - cor - ché que veux tu que je fa - sse Un' i - nar - ti - cu - labl' a - ver - se passe

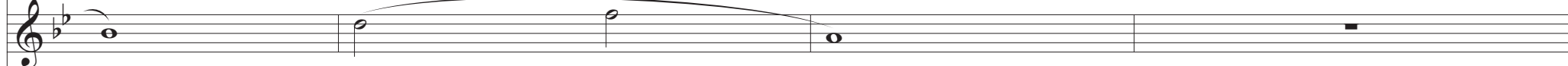
S. Sx.

42



Hn.

42



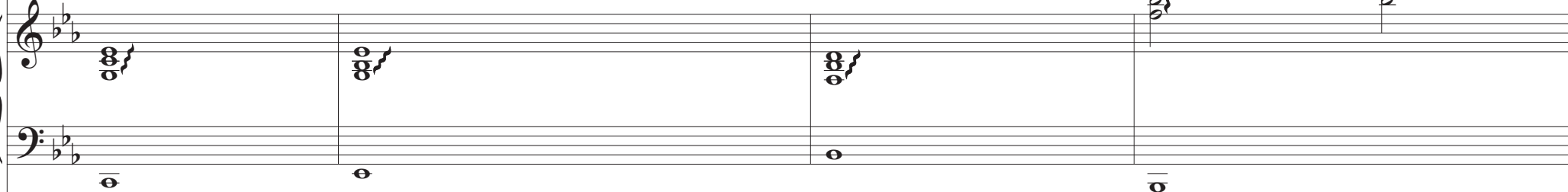
B. Cl.

42



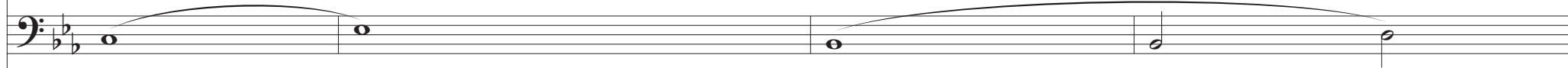
Pno.

42



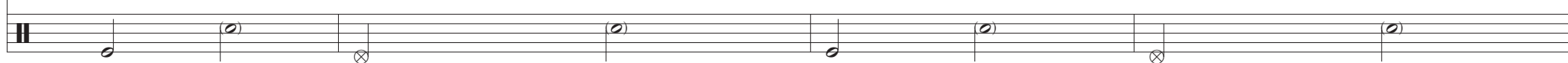
Bass

42



D. S.

42



Pluie

13

46 Cm Eb/Bb Ab Ab

Un' i - nar - ti - cu - labl' a - ver se passe Rou - lez gri - saille pé - tard mouil -

S. Sx.

Hn.

B. Cl.

Pno. *mf*

Bass

D. S.

14

Pluie

Cm

Eb/Bb

Ab

Ab

50



S. Sx.

50



Hn.

50



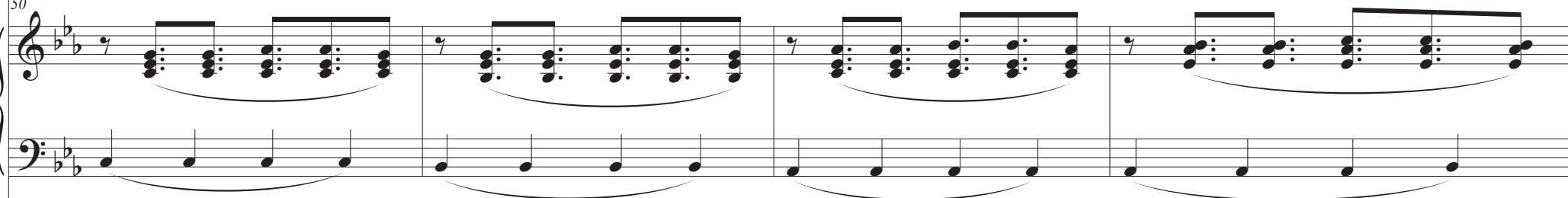
B. Cl.

50



Pno.

50



Bass

50



D. S.

50



Refrain

Pluie

15

54 Cm Eb/Bb Ab Ab

di, pas de bleu Mais j'ai dan - ser - la pluie Les

S. Sx.

Hn.

B. Cl.

Pno.

Bass

D. S.

16

Pluie

Cm

Eb/Bb

Ab

Ab

58



yeux

dans les yeux

Com - m'on sait

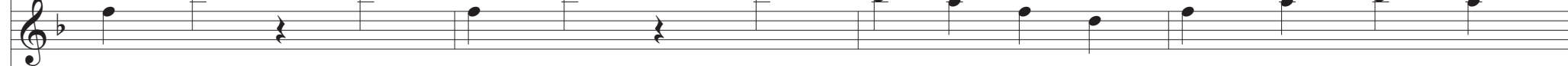
dan

ser la pluie

Ce mar -

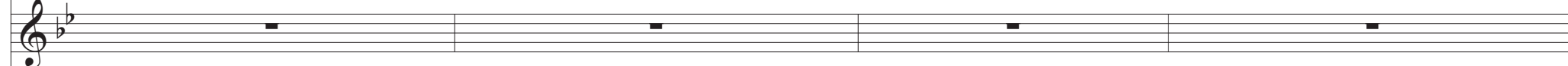
58

S. Sx.



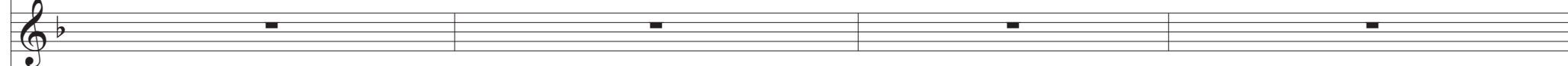
58

Hn.



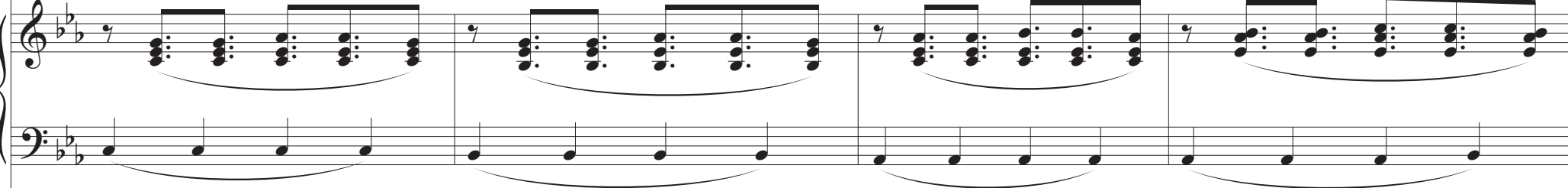
58

B. Cl.



58

Pno.



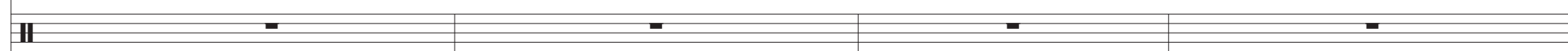
58

Bass



58

D. S.



Pluie

17

62 Cm Eb/Bb Ab Ab

di, pas de bleu Mais j'ai dan - ser la pluie Les

S. Sx.

Hn.

B. Cl.

mf

Pno.

Bass

D. S.

Detailed description: This is a musical score for a piece titled 'Pluie'. The score is written for a vocal line and several instrumental parts. The vocal line is in French and includes the lyrics: 'di, pas de bleu Mais j'ai dan - ser la pluie Les'. The instrumental parts include a Piano (Pno.) with a melody and accompaniment, a Bass, and a Double Bass (D. S.). The score is divided into four measures, each with a key signature change indicated above the vocal staff: Cm, Eb/Bb, Ab, and Ab. The piano part features a melody in the right hand and a bass line in the left hand, both with a mezzo-forte (mf) dynamic. The bass and double bass parts are marked with a '62' and a 'D. S.' (Da Capo) instruction. The vocal line is marked with a '62' and a 'D. S.' instruction. The score is written in a standard musical notation with a treble clef for the vocal and piano parts, and a bass clef for the bass and double bass parts. The key signature changes from C minor to E-flat major/B-flat minor, then to A-flat major, and finally to A-flat major again. The tempo is not specified, but the dynamics are marked as mezzo-forte (mf).

66 Cm Eb/Bb Ab Ab

yeux dans les yeux Com - m'on sait dan - ser la pluie

66

66

66

66

Pno.

66

Bass

66

D. S.

70 Cm Eb/Bb Ab Ab

S. Sax.

Hn.

B. Cl.

Pno.

Bass

D. S.

20

Pluie

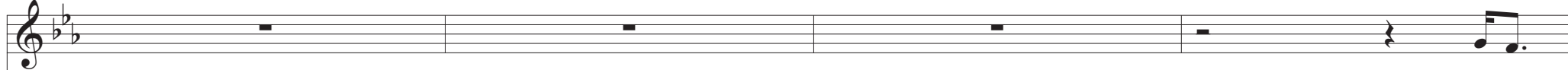
Cm

Eb/Bb

Ab

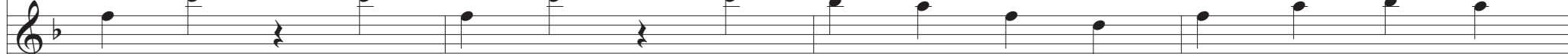
Ab

74



S. Sx.

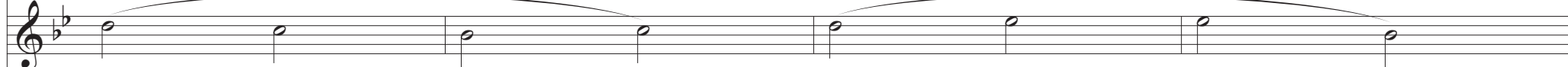
74



Ce mar

Hn.

74



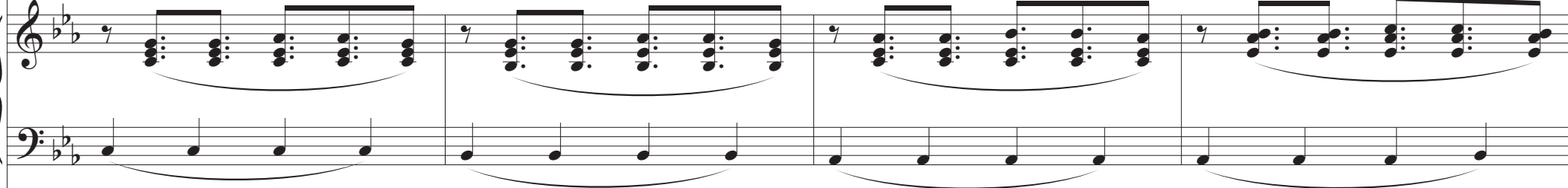
B. Cl.

74



Pno.

74



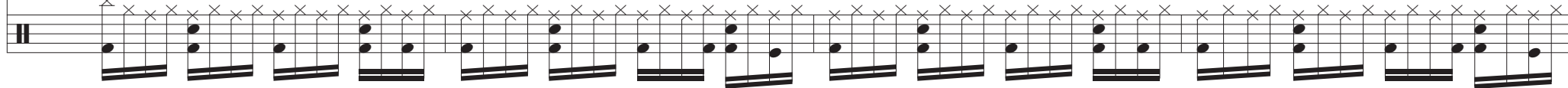
Bass

74



D. S.

74



Pluie

21

78 Cm Eb/Bb Ab Ab

di, pas de bleu Mais j'ai dan - - - ser la pluie Les

S. Sx.

Hn.

B. Cl.

Pno.

Bass

D. S.

The musical score is for a piece titled 'Pluie' (Rain). It consists of seven staves. The top staff is the vocal line, with lyrics in French: 'di, pas de bleu Mais j'ai dan - - - ser la pluie Les'. The vocal line is written in a treble clef with a key signature of two flats (Bb, Eb). The second staff is for the Soprano Saxophone (S. Sx.), also in a treble clef. The third staff is for the Horn (Hn.), in a treble clef. The fourth staff is for the Baritone Clarinet (B. Cl.), in a treble clef. The fifth staff is for the Piano (Pno.), with a grand staff (treble and bass clefs). The sixth staff is for the Bass, in a bass clef. The seventh staff is for the Double Bass (D. S.), in a bass clef. The score is divided into four measures, each starting at measure 78. The key signature changes from Cm to Eb/Bb in the second measure, and then to Ab in the third and fourth measures. The tempo and mood are indicated by the title 'Pluie' and the lyrics.

82 Cm Eb/Bb Ab G7

yeux dans les yeux Com - m'on sait dan - ser la pluie

S. Sx.

Hn.

B. Cl.

Pno.

Bass

D. S.

This musical score is for the song 'Pluie'. It features a vocal line and six instrumental parts: Soprano Saxophone (S. Sx.), Horn (Hn.), Baritone Clarinet (B. Cl.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is in 4/4 time and consists of 82 measures. The key signature changes from C minor (Cm) to E-flat major/B-flat minor (Eb/Bb) at measure 82, and then to A-flat major (Ab) at measure 83. The vocal line includes the lyrics 'yeux dans les yeux Com - m'on sait dan - ser la pluie'. The instrumental parts include a piano accompaniment with chords and a bass line with a steady eighth-note pattern. The score ends with a double bar line at measure 82.